

Course specific outcome of the English Department:

SEMESTER VI

Course	Course prerequisite	Expected outcome
ENGACOR13T	A basic knowledge of Modern European politics, social changes and the stage, texts and performance.	A detailed understanding of the different trends in the Modern European drama: <ul style="list-style-type: none"> • Realism • Emergence of Epic Theatre • Theatre of the Absurd • Existentialism
ENGACOR14T	A basic knowledge of the following terms: a) Postcolonial b) Decolonization c) Globalization	The students learn about: <ul style="list-style-type: none"> • Postcolonial Literatures • How English literature has become “English Literatures”. • Literature and identity politics. • How Memory plays an important role in shaping of literature. • The concept of “Othering”. • How a new world of literature emerges through a broad spectrum of region, race and gender.
ENGADSE04T	A basic concept about Reading and Interpreting, Point of View, Plot and Setting , Patriarchy and Feminist Criticism.	Through some seminal essays the students come to know about the complexities of literary criticisms: <ul style="list-style-type: none"> • The Romantic discourses of Wordsworth and Coleridge. • Virginia Woolf and her theorizing of what Modern fiction writing should be like , with emphasis on Stream of Consciousness mode. • The reciprocity of T.S . Eliot’s tradition and individual Talent. • Gerda Lerner’s tracing of how Patriarchy consolidated itself over the years through a systemic obliteration of women’s history. • Codification of the principles of entering the “interior life” of a poem. Cleanth Brooks and the introduction of the Formalist Criticism .
ENGADSE05T	The history of Partition.	The main objective is to make the students understand the following : <ul style="list-style-type: none"> • Difference between Colonialism and Imperialism. • Definition of Violence and its forms. <ul style="list-style-type: none"> • A huge gap exists between the high politics of Partition (Transfer of Power) and the

		<p>stories of voiceless millions.</p> <ul style="list-style-type: none"> • The plight of women in Partition. • Concept of Exile. • Concept of “Madness” redefined.
SEMESTER IV		
ENGACOR08T	A background study of the 18 th century as the Age of Prose and Reason. The divide between the country and city.	<p>The critical readings of the texts develop in the students an in-depth understanding of:</p> <ul style="list-style-type: none"> • Neo-Classicism and Enlightenment • Comedy of Manners • Precursors of the Romantic Movement • What Class and Gentlemanship was in 18th Century England. • Reasons behind the rise of the Periodical prose • Rise of Sensibility • Emergence of Novel as a genre • The social factors which catalysed the proliferation of satires
ENGACOR09T	A basic knowledge of The French Revolution and social and intellectual developments of the Romantic Period	<p>The students come to discover how Romanticism emerged as a major literary movement:</p> <ul style="list-style-type: none"> • This was not only a poetic movement but also was felt in prose. • Basically was a reaction against the prevalence of Reason. • Its historical background. <p>The students come to know about what the following are through the reading of specific texts:</p> <ul style="list-style-type: none"> • Ode • Dramatic Monologue • Pantheism • Personal Essays • Gothic Novels
ENGACOR10T	A basic knowledge of the historical background of the period, Darwin’s theory and Marxian concepts of class and ideology.	<p>The students learn about:</p> <ul style="list-style-type: none"> • The trends, traditions and techniques of poets and novelists of the 19th century. • The concept of the social obligations of the writers. • How history can be largely explicated by the impact of “heroes”. • The reasons responsible for the rise of novels. • Dramatic Monologues • Utilitarianism • The conflict between science and religion, faith and doubt during the Victorian period. • Women novelists with reference to specific texts.

		<ul style="list-style-type: none"> • Marriage and Sexuality.
ENGSSCO2M	Basic knowledge of English grammar, story and report writing.	<p>The students learn:</p> <ul style="list-style-type: none"> • What creative writing is • Modes of Creative Writing • Writing for Media • Preparing for Publication
ENGGCOR04T	*Students have not opted for the course.	
ENGMCOR02T	A basic knowledge of English language learning skills.	<p>The students learn:</p> <ul style="list-style-type: none"> • Grammar-articles, preposition, phrasal verbs, idioms. • Technical terms used in Corporate world • To write emails, minutes of meetings, notice with agenda. • To develop analytical power through comprehensions.
SEMESTER II		
ENGACOR03T	A basic knowhow of Indian English Literature and its readership, themes and context.	<p>The students come to know about:</p> <ul style="list-style-type: none"> • What Indian writing in English means • The aesthetics of Indian poetry in English. • How, in the context of India's pluralistic literary landscape, this area of study is a recordation of the Modern Indian Renaissance. • Confessional mode of writing. • Indian prose (Novels, stories) and its thematic variety ranging from victimization of women to very subtle political protest.
ENGACOR04T	Basic knowledge of the a) historical, political background of the Elizabethan Age b) the generic history of poetry c) court and city, d) religious thoughts.	<p>The students gain an insight into:</p> <ul style="list-style-type: none"> • Basic features of Medieval poetry with special emphasis on Chaucer. • What Renaissance Means. • Renaissance Humanism • Reformation • Fabric of Elizabethan poetry, thrust area being sonnets. • Basic tenets and innovations found in Metaphysical Poetry. • Evolution of British Drama from the Church liturgy to stage performances of the Elizabethan Age. • Elizabethan Theatre • Encompassing issues of "gender bending", "same-sex attraction" or "women in search of space in a man's world" • The mystique of Shakespeare—his tragedies and comedies. (specific texts)
ENGHGECOR02T	A basic knowledge of the different myths,	<p>The students come to know of the cultural diversity of Modern Indian Literature:</p> <ul style="list-style-type: none"> • Dalit voices

	epics and the literary cultures in history.	<ul style="list-style-type: none"> • Tribal cultures.. • Oral traditions • Language Hierarchies • Women writing in regional languages. • Writing in English by Indian writers
ENGBAECO1M	Basic knowledge of how to communicate.	<p>The students get to know :</p> <ul style="list-style-type: none"> • The definition of communication • Types of communication • Report, CV, Email writing • 3 types of correspondence • How to read and write paraphrase, summary and comprehension. • How to develop skills of speaking(G.D., dialogues, interviews)
ENGLCOR02T		<ul style="list-style-type: none"> • The students will learn to acquire English language proficiency through the study of poetry and prose from around the world. • The aim is to equip the students with a good understanding of grammar, syntax and usage of words. • Project writings make the students show their individuality.