

2019**ENGLISH****M.A. Part-II Examination (DODL)****Paper : 104**

Full Marks : 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer Question No.11 and four other questions taking one from each Module.****MODULE-I**

1. How does Eliot offer a critique of modern western civilization in his poetry? Discuss with reference to *The Waste Land*. 20
2. Do you think that *The Waste Land* has unity of form and content? Discuss. 20

MODULE-II

3. Do you think that *To The Lighthouse* is an open-ended novel? Justify. 20

4. Synge's *The Playboy of the Western World* "recounts the story of a small community in County Mayo which is shaken and stirred out of its monotony at the arrival of a mysterious stranger." Elucidate. 20
5. Comment on the relationship between Christy and Mayo women. 20

MODULE-III

6. How did Brecht dramatise the theory of 'Epic Theatre' and 'Alienation effect' in *Mother Courage and Her Children*? 20
7. Would you consider Pinter's *The Birthday Party* as a specimen of 'Absurd drama'? 20
8. Critically analyse Pinter's *The Birthday Party* as a "comedy of menace". 20

MODULE-IV

9. How does Auden use mythology to examine or critique contemporary society? Discuss with reference to the poems prescribed in your syllabus. 20
10. Comment on Auden's use of humour in the poems prescribed in your syllabus. 20

11. Answer any **two** of the following questions:

5×2=10

i) Locate and annotate:

*"Unreal City,
Under the brown fog of a winter dawn,
A crowd flowed over London Bridge,
so many,
I had not thought death had undone so
many."* 5

ii) What role does Tiresias play in *The Waste Land*? 5

iii) Locate and annotate:

*"Lay your sleeping head, my love,
Human on my faithless arm;"* 5

iv) How does Christy win the love of the Mayo people? 5

v) Comment on the structure of *To The Lighthouse*. 5

vi) What is significance of the songs in Brecht's *Mother Courage and Her Children*? 5

vii) Briefly comment on the significance on the significance of the room in *The Birthday Party*. 5

viii) What is the setting of Brecht's *Mother Courage and Her Children*? 5