

2019**ENGLISH****M.A. Part-II Examination (DODL)****Paper : 106**

Full Marks : 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer Question No. 11 and four other questions taking one from each Module.****MODULE-I**

1. What, according to Aristotle, are the important elements of a tragedy? How does Aristotle define a 'tragic hero'? Discuss with suitable instance.
10+10
2. Critically examine Aristotle's observation that "poetry is something philosophical, and of a graver import than history." 20
3. Do you consider Sidney's *An Apology for Poetry* as a refutation of charges commonly levelled against poetry? Justify. 20

*[Turn Over]***MODULE-II**

4. How are the concepts of 'spontaneity' and 'tranquillity' important to Wordsworth's theory of poetry? 20
5. Discuss Coleridge's views on the origin and function of metre in poetry. 20

MODULE-III

6. In what way does Eliot use his impersonal theory of poetry to justify his idea of tradition? 20
7. Examine the validity of the concept "objective correlative" as an aesthetic doctrine. 20

MODULE-IV

8. How does structuralism justify a theory of literature as a system? Discuss. 20
9. Comment critically on how postcolonial theory involves writing back to the empire. 20
10. In what way does Althusser occupy a special place in Marxist literary theory? Discuss. 20
11. Answer any **two** of the following questions:
5×2=10
 - i) Briefly explain "anagnorisis and peripeteia". 5
 - ii) How does Coleridge define a poem? 5

- iii) What does Eliot mean by "historical sense"?
5
 - iv) What are 'langue' and 'parole'? How are they related?
5
 - v) Write a brief note on the Frankfurt school.
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 - vi) What does the term 'subaltern' signify? 5
 - vii) Briefly define the Marxist notion of 'Ideology'.
5
 - viii) In which context did Bhabha use the term 'hybridity'?
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